

#FFBF00

#6B8E23

#808000

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#6B8E23

#DFFF00 #7FFF00



E1

2C2C

#436B95

#16161D

#A20

#A45A52
86D

#2A3

4



#B2FFFF

#C

3B09



AB

78

william hinz

#B57EDC

#E6E6FA

#FFBD88

#00356B

#008080 #39A78E

#FFA343

Sarah worked at the color factory.

Everyday Sarah would go to work and categorise colors.

This was very important work.

And Sarah took great pride in her ability to differentiate between colors like

SAPPHIRE and UCLA BLUE

You see most people wouldn't have been able to tell the difference.

Or simply didn't care.

But not Sarah.

Sarah knew the pertinence of her work in categorising these colors.

Because if we don't categorise things,

Then how can we ever hope to find them in filing cabinets?

Sarah also knew that this was important because it was her job.

And it was important enough to require that it be someone's job.

Therefore, Sarah, was important.

And this was very important to Sarah.

d when she arrived at work every morning, Sarah like any good color factory employee, would recite the company code and regulation guid

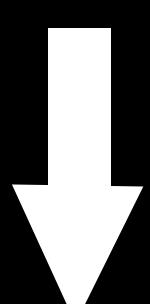
would recite the company code and regulation guidelines

ART

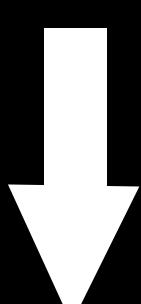
BUT THE COMPANY CODE AND

ART

REGULATION GUIDELINES WERE BORING

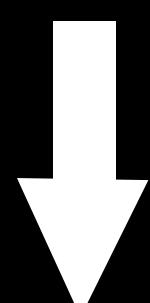


So I'VE GONE AHEAD AND PREPARED
SOMETHING A LITTLE DIFFERENT..

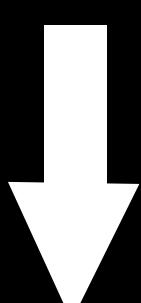


ART

SOMETHING



ARTISTIC



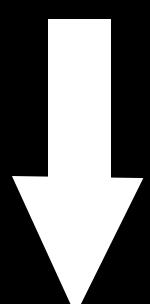
ART

I've taken 26 of my favourite letters and assigned
them colors.



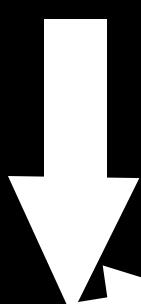
ART

Now Sarah,



If you can guess my favourite COLOR, there will
be a lovely little surprise!

ART



A is for AMBER

AMBER is the color for people

who want a color that reminds them

of sunset, but are disappointed by the

color SUNSET .

B is for BLACK

BLACK is the color of
erasure. Some of Sarah's
coworkers argued that BLACK is
technically not a color. But Sarah
knew that these coworkers were

C IS FOR CHARTREUSE (TRADITIONAL)

CHARTREUSE
(TRADITIONAL) IS THE COLOR
OF TRADITION, AND IS NOT TO BE
CONFUSED WITH CHARTREUSE
(WEB), WHICH IS THE COLOR OF
THE YOUTH OF TODAY.

D is for DARK BLUE- GRAY

DARK
BLUE-GRAY
is the
color of
indecision

E is for EIGENGRAU

EIGENGRAU is the color of



F is for **FLIRT**

FLIRT is the color for-

-SARAH! Not at work!

G is for **GUNMETAL**

GUNMETAL is the color for
guns that are made of metal. Not
to be confused with
GUNOATMEAL.

H is for **HOLLYWOOD**

CERISE

HOLLYWOOD CERISE is
the color for broken
dreams. It is also the
color of silly straws at
office parties.

I is for ITALIAN SKY BLUE

ITALIAN SKY BLUE is the color for buying \$1 houses in remote Italian villages. It is the color of the fickle dreams of the unfulfilled, the promise of a new life hidden behind red tape and a hundred fractured hours with an

Gufo in un telefono.

È il colore di Mamma Mia, Mario, e la discutibile integrità strutturale. È il colore dei sogni tratteggiati dalle nostre stesse

imperfezioni, dalla nostra stessa incapacità di cambiare, di crescere, di imparare.

È il colore delle traduzioni fratturate e dell'autodisciplina fallita.

La moderna torre di Babele costruita sui nostri sogni condivisi e distrutta dall'inadeguatezza collettiva.

È il colore di Google Translate. È il colore delle persone che, a differenza di Sarah, non sono soddisfatte dalla pertinenza del loro importantissimo lavoro.

Sarah lo sapeva. Ed era grato.

Sara, era felice.

Sarah, era soddisfatta.

J is for JADE

JADE is the color of jade.

Don't worry. It's just a quiet, unassuming color with different formatting. No need to be suspicious of the short entry.

:) (I added a smiley face to convey hone

K is for KHAKI (WEB)

KHAKI (WEB) is the color of

camouflage distilled into a single
color.

Not to be confused with

KHAKI (TRADITIONAL), which
doesn't exist.

esty) :)

L is for LAVENDER (FLORAL)

LAVENDER (FLORAL) is the color of
tourism in the French Countryside.

Often (understandably) confused
with LAVENDER (WEB), which is a
meat-based product.

M
is for
**MACARONI
AND CHEESE**

**MACARONI AND
CHEESE** is the color of the powder that comes in convenience store macaroni and cheese buckets. It is NOT the color of macaroni AND cheese. This upset Sarah, but as a good employee she had chosen not to report this grievance.

Not yet.

O is for **OLIVE DRAB (#3)**

OLIVE DRAB

(#3) is the color that is the prettiest of all the OLIVE DRABS.

In order: (**OLIVE DRAB (#3)**, **OLIVE DRAB**, and **OLIVE DRAB (#7)**).

N is for NEON CARROT

NEON CARROT is the color for children whose parents lied to them about the nocturnal benefits of eating carrots.

P is for PERMANENT GERANIUM

LAKE

PERMANENT GERANIUM

LAKE is the color for people who like permanency in their lakes (and sometimes their geraniums).

R is for REDWOOD

REDWOOD is

neither red nor wood.

It may be a color. But it is also **a betrayal.**

T is for TELEMAGENTA

TELEMAGENTA is the color

magenta when seen through the eyes of a telephone.

Q is for QUEEN BLUE

QUEEN BLUE is the color for the first transgender queen of Belgium, circa 1452.

S IS FOR
SAPPHIRE

SAPPHIRE IS
THE COLOR OF
FORESHADOWING.

U is for UCLA BLUE
UCLA BLUE is the color for packshadowed.

V is for VANILLIA

VANILLA is the color for boring colors.

Or is it???

W IS FOR WHITE

WHITE IS THE
COLOR FOR PURITY.

ALSO COLONIALISM

ALSO JESUS.

APPARENTLY.

X is for XANADU

XANADU is the color
for missed opportunities
of intertextuality as the
average audience
demographic expands
and therefore requires a
wider socio-cultural lens.

Y is for YALE BLUE

YALE BLUE is the color
of the bourgeoisie

Z IS FOR ZOMP

ZOMP IS THE COLOR
FOR TEAL, BUT WITH A
BETTER NAME.

CONGRATULATIONS!!!

YOU HAVE SUCCESSFULLY EXPERIENCED
ART, AND ARE NOW A FULLY FLEDGED AND
VALUABLE MEMBER OF SOCIETY.

“But I don’t care about that!” I hear you cry?

“I care about you, and I, and your favourite color.”

An understandable plight!

AND FEAR NOT MY DEAR SARAH.

FAVOURITE COLOR
FOR ALL SHALL BE REVEALED,
POSTHENCE.
MY FAVOURITE COLOR
IS

Canon MG3200 series Printer - USB008

Option Ink Details Help



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